Art Guild of Clifton
Mary Lee Peterson Arts Scholarship Program

Application may be submitted using email [or] regular mail. (REVISED 3/31/2019)

1. **Email Art Guild of Clifton at:**

     artguildofclifton@gmail.com

2. **Regular mail to:**
     Art Guild of Clifton
     P.O. Box 288
     Clifton, VA 20124

Deadline: must be received by May 31, 2019 (a postmark date – provide email to AGC of pending delivery)

PURPOSE: This scholarship program is established to honor the memory of Mary Lee Peterson, an Art Guild of Clifton founding member. We are proud to continue this very special commission in Mary Lee's name, fostering the arts among our next generation of talented arts students. Mary Lee spent a lifetime of learning and then employing many facets of the arts in her personal life including fine arts, jewelry making and music performance. With this special talent she brought the beauty of the natural world to her family, friends, colleagues, and the arts world. Her work was creative and unbounded, blending all her senses to display a keen understanding of how visual and performing arts affect human kind. Her distinct accomplishment in this lifetime was to be a driving force for establishing the Art Guild of Clifton and sustaining our membership on a singular focus. She continually demonstrated her passion for the arts in all its forms. We take great pride in advancing the arts with our next generation of artists, in Mary Lee's memory.

The purpose of this scholarship program will be to support on-going visual and performing arts education at the under-graduate level for Graduating Seniors, at all Fairfax County schools.

Program Requirements and Criteria

Applicant Requirements:

1. Must be a High School Senior graduating in the Class of 2019.

2. Must attend a high school in Fairfax County, VA

3. Must have a minimum 3.0 GPA and demonstrate artistic talent.

4. Applicant must supply two letters of recommendation from their teachers, with at least one and preferably both in his/her related arts field.

5. Must be pursuing a visual or performing arts related degree or program as an undergraduate-level student.

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Key Selection Criteria:

Submission of an original body of work in visual or performing arts. Visual Art portfolios must contain a maximum of three works, photographed and submitted as JPEG (.jpg) file format with this application. Files should be at least **300 dpi**. Each JPEG file should be no greater than 7 megabytes. One image for each work of art is expected to be submitted.

Performance Art submissions must contain an audition or performance tape/video, 3-5 minutes in length.

Film submissions could be in the form of a trailer from a film they created. If a film is a group project, the applicant needs to describe the extent of their role in each of the typical aspects of film making; script, storyboard, sets, costumes, camera and sound production, as well as direction. The teacher recommendations should also include their personal knowledge of the student's participation in the creative and production aspects of the film.

Submitted images will use this naming convention in the file name:

LastName_FirstName_SchoolName_Category_Title or Part of Title.jpg
Example: *Taylor_Alyssa_Robinson_DigitalArt_Surreal Landscape.jpg*
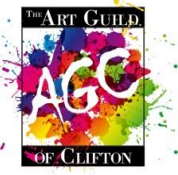
1. Art forms of expression are Painting, Drawing, Sculpture, Mixed Media, Collage, Mosaics, Photography, Film and Performing Arts. Mediums are only limited by imagination. Painting will be considered to be art created by applying pigment to a two-dimensional surface. (examples, but not limited to: Oil, acrylic, watercolor, gouache, tempera, ink, encaustic, fresco, spray paint, etc. applied on canvas, canvas board, paper or any flat surface.) Works copied from published photographs, the internet, or existing works should not be submitted. Copyright infringement and plagiarism will be cause for disqualification.

2. Performing Arts Guidance:

    VIDEO TIPS
    a) • You should be easily identified in your sample video audition tape. If you are not a solo in the tape, reviewers should not have to search for you and determine which performer you are in an ensemble.
    b) • Similarly, it is strongly suggested that you submit a sample with few, if any, other performers sharing the stage with you. This ensures reviewers can (1) identify you and (2) focus on your performance without taking into consideration the performance of your peers also presented in the sample. If you submit a group performance, please do not include sections where you are not present in the performance.
    c) • Be aware of the audio and lighting in your sample! Your sample should be well-lit, clean, and look as professional as you can make it. Presentation is important.

    AREA REQUIREMENTS All Genres:
    d) • At the beginning of your sample, record a 20 second introduction highlighting your name, year, school, the piece you will perform, and your career aspirations.
    e) Acting • Submit a sample of one piece (monologue or piece from a film), and not snippets of various other performances.
    f) Dance • Submit a sample of one piece, and not snippets of various choreography. • Inform the reviewers if you or someone else choreographed the piece.

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Criteria Continued:

g) Music • Submit a sample of one piece, and not snippets of various other performance pieces. • Your instrumental performance should be easily heard and identified within the piece.

h) Musical Theatre • Your sample should include part of a monologue followed by a movement component (song and or dance). Well-known pieces for your monologue and song/dance is strongly suggested.

3. All works demonstrate technical skill, personal voice or vision, and originality.

4. Recommendation from the teacher/instructor. At least one recommendation, and preferably both, must be from a teacher or instructor in a related arts field.

Program Requirements:

1. Application and letters of recommendation must be received by the deadline.

2. An incomplete and/or unsigned application will be ineligible.

3. Awarded scholarship checks will be made out to the institution named in the application. If no institution is yet chosen, check will be written to institution at time of student's acceptance. No check will be written directly to the student.

4. The Art Guild of Clifton, Executive Board will review the scholarship applications.

5. Judging will be based upon the following criteria: originality/creativity, composition, skill proficiency of tools and processes, concept/idea, quality, presentation, and fulfilling entry guidelines.

6. Notification to successful applicants will take place by June 15, 2019.

Amount of Scholarship:

Applicants are eligible for up to **$700** total per individual scholarship. All scholarships are not necessarily granted depending on quality of the applications and the art works submitted.

Students who do not yet know the program they plan to attend should also apply, but will not receive a check until the program is selected. Checks will be written when the student furnishes program information to AGC Board. Checks will be written before **August 1** of the current year or the scholarship amount will be forfeited.

All Checks are made out to the program selected, not to the student. Please be sure to include this information in your application or to give it to AGC Board as soon as possible.

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Student, please note: *Applicants should provide the following guidelines to Instructor(s)/Teacher(s), who will be providing recommendation(s) for your participation in a program. Remember to give your teacher time to write this recommendation.*

Guidelines for Teacher Recommendation Letter

Attention Teacher:

In order for the student to qualify for the Scholarship Program, your letter of recommendation must be postmarked on or before May 31, 2019 (provide email notifying AGC of pending delivery).

Please use the following as guidelines when preparing your recommendation letter.

- How long have you known the applicant?
- How focused is the student on his/her chosen art medium?
- Describe the artistic growth and development of the student.
- How diversified is the student within the medium?
- How is the student's overall academic performance?
- What future course or plan of study has been discussed with the student?
- What guidance have you provided?
- Why would you want this scholarship to be awarded to this student?
- Please include your contact information in the recommendation in case there are questions.

The recommendation letter may be submitted using email [or] regular mail.

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    artguildofclifton@gmail.com

2. Regular mail to:
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    P.O. Box 288
    Clifton, VA 20124

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I. Applicant Information

NAME OF APPLICANT:_____

                      Last   First   M.I.

PRIMARY ADDRESS:_____

                    Street Address / PO Box

        Town/City   State   Zip Code

PRIMARY TELEPHONE #: _____ EMAIL ADDRESS:_____

SCHOOL STUDENT ATTENDS:_____

PRESENT GRADE LEVEL:_____

DATE OF BIRTH_____

To be completed by student

I certify the decision to apply for the Art Guild of Clifton Art Scholarship Program is my own, and I will abide by the regulations explained in the Program Requirements and Criteria for Selecting Candidates. The responses contained in the student application form are my own.

I understand that scholarship checks will be made out to the institution named in my application.

_____   _____

           Date   Signature of Student

To be completed by parent or guardian if student is under 18

Parent or Guardian:
With whom does the student reside: _____ Parent   _____ Guardian

FULL NAME OF PARENT/GUARDIAN:_____

ADDRESS:_____

PRIMARY TELEPHONE #._____EMAIL address:_____

I, the parent/guardian of _____, permit him/her to be considered as a scholarship candidate for the Art Guild of Clifton Art Scholarship Program.

I confirm that the student meets the eligibility requirements of the Scholarship application.

I understand that if he/she is selected to receive the scholarship, the monies must be used for the completion of the program or curriculum noted on the application.

I understand that the scholarship does not imply any additional financial support, and if accepted, the student will be responsible for the remainder of costs, if any.

_____   _____

           Date   Signature of Parent/Guardian

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Art Guild of Clifton
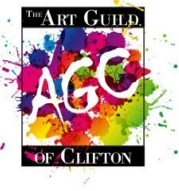**Mary Lee Peterson Arts Scholarship Program**

II. Scholarship Program Information

Please complete the following questions about the Art Program being planned. PLEASE ATTACH NO MORE THAN TWO PAGES OF SUPPLEMENTAL INFORMATION, AT MOST.

1. Name of Program:_____

2. Specify type of Art/Medium:_____

3. Specify institution, organization, school, university or college that will supervise program. Provide:
   (a) address and a contact person with telephone number, and
   (b) website for the program: If no program information is available, please furnish this information to the AGC when it becomes available.

_____

_____

_____

4. Briefly describe the program or desired program:

_____

_____

_____

Explain why the prospective program is important to you and what you expect to gain from

participating:

_____

_____

_____

_____

_____

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5. Specify dates [or] duration of the program, if available:_____

6. Program cost (funds may only be used for tuition)_____

7. List file names for the three portfolio images submitted

_____

_____

_____

III. Your Artist Statement

On a separate page, in 300 to 400 words explain simply:

1. WHAT INSPIRES YOU TO CREATE YOUR ART?

2. WHAT SIGNIFIES OR REPRESENTS YOUR ART?

3. WHAT IS UNIQUE OR SPECIAL ABOUT HOW YOU CREATE YOUR ART?

4. WHAT YOUR ART MEANS TO YOU?